

# JEREMY QUINN

Contact: (917) 721-3506

Email: [jqdirector@gmail.com](mailto:jqdirector@gmail.com)

Website: [www.jeremyquinn.com](http://www.jeremyquinn.com)

(selected credits - full list available upon request)

## NEW YORK

|      |   |  |
|------|---|--|
| 2017 | 73rd Annual THEATRE WORLD AWARDS [Director]   | The Imperial Theatre [Broadway]                        |
| 2015 | STARMITES: IN CONCERT [Associate Director]    | 54 Below [Cabaret]                                     |
| 2014 | CHASING INNOCENCE                             | The Players Theatre [Off Broadway]                     |
| 2008 | LIGHTS & MUSIC                                | 45th Street Theatre [Off Broadway]                     |
| 2008 | RUDE AWAKENING [Co-Conceiver/Writer/Director] | Laurie Beechman Theatre [Cabaret]                      |
| 2004 | TRUE WEST                                     | The Michael Chekhov Theatre Company [Off-Off Broadway] |
| 2004 | SYLVIA  | The Michael Chekhov Theatre Company [Off-Off Broadway] |
| 2004 | SATURDAY NIGHT                                | The Michael Chekhov Theatre Company [Off-Off Broadway] |
| 2002 | DADDY WAS THE BIGGEST STAGEMOTHER IN TEXAS    | The Duplex [Cabaret]                                   |
| 2001 | DAMAGED [One Person Show]                     | The Duplex [Cabaret]                                   |

2007 - 2016 THEATRE WORLD AWARDS [Associate & Assistant Director] New World Stages, The Helen Hayes, Manhattan Theatre Club  
The August Wilson, The Belasco, The Music Box  
Circle in the Square and The Lyric

## REGIONAL

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|------|--|--|
| 2017 | THE ROCKY HORROR SHOW                              | Entr'Acte Theatix / PGA Arts Center   Palm Beach Gardens, FL |
| 2016 | HEATHERS [NY Regional Premiere]                    | White Plains Performing Arts Center   White Plains, NY       |
| 2015 | Disney's TARZAN [Westchester Premiere]             | White Plains Performing Arts Center   White Plains, NY       |
| 2014 | Disney's THE LITTLE MERMAID [NY Regional Premiere] | White Plains Performing Arts Center   White Plains, NY       |
| 2014 | SWEENEY TODD*                                      | White Plains Performing Arts Center   White Plains, NY       |
| 2014 | THE FOX ON THE FAIRWAY                             | White Plains Performing Arts Center   White Plains, NY       |
| 2013 | LES MISERABLES [NY Regional Premiere]              | White Plains Performing Arts Center   White Plains, NY       |
| 2013 | BARE   | Harrison Summer Theatre/WPPAC   White Plains, NY             |
| 2013 | HAIR   | White Plains Performing Arts Center   White Plains, NY       |
| 2013 | THE COLOR PURPLE [NY Regional Premiere]            | White Plains Performing Arts Center   White Plains, NY       |
| 2012 | AUGUST: OSAGE COUNTY [NY Regional Premiere]        | White Plains Performing Arts Center   White Plains, NY       |
| 2012 | LEGALLY BLONDE                                     | Harrison Summer Theatre/WPPAC   White Plains, NY             |
| 2012 | LEND ME A TENOR                                    | White Plains Performing Arts Center   White Plains, NY       |
| 2011 | CATS   | White Plains Performing Arts Center   White Plains, NY       |
| 2011 | SPRING AWAKENING [NY Regional Premiere]            | Harrison Summer Theatre/WPPAC   White Plains, NY             |
| 2011 | SONGS FOR A NEW WORLD (w/30-piece orchestra)       | New Musical Theatre Series @ WPPAC   White Plains, NY        |
| 2010 | RENT   | Harrison Summer Theatre/WPPAC   White Plains, NY             |
| 2010 | EDGES [NY Metro Premiere]                          | New Musical Theatre Series @ WPPAC   White Plains, NY        |
| 2009 | HMS PINAFORE & TRIAL BY JURY                       | Troupers Light Opera Company   Darien, CT                    |
| 2003 | WHAT'S THE BUZZ? (Tim Rice Revue)                  | Stockbridge Dinner Theatre   Stockbridge, MA                 |
| 2003 | CHEEK TO CHEEK (Irving Berlin Revue)               | Stockbridge Dinner Theatre   Stockbridge, MA                 |

\* Outstanding Professional Production Nominee - OnStage Critics Circle

## UNIVERSITY & EDUCATIONAL

|      |  |  |
|------|--|--|
| 2012 | THE LARAMIE PROJECT: TEN YEARS LATER     | WPPAC Conservatory Theatre   White Plains, NY        |
| 2012 | THE ROCKY HORROR SHOW                    | WPPAC Conservatory Theatre   White Plains, NY        |
| 2011 | THE WEDDING SINGER                       | WPPAC Conservatory Theatre   White Plains, NY        |
| 2010 | A CHORUS LINE                            | WPPAC Conservatory Theatre   White Plains, NY        |
| 2009 | AIDA                                     | WPPAC Conservatory Theatre   White Plains, NY        |
| 2008 | CHILDREN OF EDEN (all female cast)       | School of the Holy Child   Rye, NY                   |
| 2007 | BAT BOY: THE MUSICAL                     | St. John's University   Queens, NY                   |
| 2006 | The Who's TOMMY                          | SUNY Dutchess   Poughkeepsie, NY                     |
| 2006 | SIDE SHOW                                | YARC @ Westchester Broadway Theatre   Elmsford, NY   |
| 2006 | STARMITES [w/Alix Korey & Barry Keating] | NYU's Tisch School of the Arts CAP 21   New York, NY |

## EDUCATION | TRAINING | PROFESSIONAL DEVELOPMENT

### 2008 LINCOLN CENTER THEATER DIRECTORS LAB - NYC

LCT Directors Lab Workshops - **Producing:** Bernard Gersten (LCT), Andre Bishop (LCT), Ruben Polendo (Theatre Mitu), Steve Cosson, Jim Lewis, Michael Friedman (The Civilians); **Directing:** George C. Wolfe, Jack O'Brien, Bartlett Sher, Anna Shapiro; **Stage Management:** Jeff Hamlin, Stephen Kaus, Winnie Lok; **Playwriting:** David Auburn, Sarah Ruhl; **Choreography:** Maija Garcia; **Design:** Ming Cho Lee, Natasha Katz, Brian MacDevitt, Ken Posner, Catherine Owens, David Newell

### B.F.A. THEATRE PERFORMANCE - UNIVERSITY OF MIAMI, FL

**Acting:** Lewis J. Stadlen, Robert Lowery, Mel Shrawder, Jim Boerlin  
**Voice:** Dr. Warren Broome, Barbara Shrawder, Katherine Lenel  
**Dance:** Paul Mockovak  
**Musical Theatre Styles:** Dr. Warren Broome, Paul Mockovak  
**Movement/Combat:** Edward Rozinsky, Paoli Lacy, B.H. Barry  
**Directing:** Kent Lantaff  
**Stage Management:** Lynn Montgomery  
**Set & Lighting Design:** Ken Kurtz, Mike Williams  
**Costume Design & Makeup:** Jeff Phipps  
**Script Analysis & Theatre History:** Lynn Montgomery, Ken Kurtz

### NY CONSERVATORY FOR DRAMATIC ARTS SCHOOL OF FILM & TELEVISION (PROFESSIONAL TRAINING PROGRAM)

**Film/TV/Commercials:** Christine Lavren, Joan See, Jack Newman, Judith Searcy, Mary Ann Conk, Ruth Nerken